Ethan Ham New York, NY

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Education	Master of Fine Arts in Studio Arts, 2005 Portland State University (Portland, OR) • Laurels Scholarship, Travel Scholarship • Outstanding Student Achievement Hon. Mention, Int'l Sculpture Center Bachelor of Arts in Film & Video Production University of California at Santa Cruz (Santa Cruz, CA) • National Merit Special Scholarship		
Commissions	2008	New Radio and Performing Internet-based art for the Turk	· · · · · · · · · · · · · · · · · · ·
	2007	The Present Group Artists' book in collaboration v	vith writer Benjamin Rosenbaum
	2006	New Radio and Performing Internet-based art for the Turk	· · · · · · · · · · · · · · · · · · ·
	2005	Rhizome Commission Rhizome.org, New Museum o	f Contemporary Art, NY, NY
Grants/Awards	2008 2007 2006 2005 2004 1999 1998	LEMUR Residency, NY, NY President's Fund, CUNY PSC-CUNY Research Grant, Drunken Boat, Editor's Choice Portland Building Installatio Grant for Public Art Projects Webby Finalist, Games Cates Online Game of the Year, Ga	e n/Public Art Grant, RACC s, Gunk Foundation gory
Selected Exhibitions	2008	* Tumbarumba (December 200 New Radio and Performing Arwww.turbulence.org	
* Solo or collaborative show ◊ 2-person show		* VOCODER performance League of Musical Urban Robe Brooklyn, NY	ots (October 2008)
		Citizens (excerpt from <i>Anthrop</i> Digital Fringe Melbourne, Australia	otic)
		Hz Journal #12 www.hz-journal.org	
		FILE Rio 2008 Oi Futuro Cultural Center, Rio	de Janeiro, Brazil
	2007	NewMediaFest2007 3rd International Digital Art Fe	stival Rosario/Argentina

♦ Mirror

PS122 Gallery, New York, NY

FILE Electronic Language International Festival

Oi Futuro Cultural Center, Rio de Janeiro, Brazil

* Anthroptic

Limited Editioned Artists' Book, The Present Group

2006

PRC | POV: Photography Now and The Next 30 Years
Photographic Resource Center, Boston University, MA

Rhizome Commissions 2005-2006

The New Museum Store, New York, NY

* Self-Portrait

New Radio and Performing Arts, Inc., (aka Ether-Ore) www.turbulence.org

"Film" & "Installation"

Drunken Boat #8

www.drunkenboat.com/db8

* Eventually...

Portland Building, Portland, OR

* Email Erosion

www.emailerosion.org

2005

Saint Johns Windows Project

Four Corners Framing, Portland, OR

Graduate Show

Blackfish Gallery, Portland, OR

* Frames

MK Gallery, PSU, Portland, OR

2004

* Ethan Ham: Fun & Games

Northwest Art Center, Minot, ND

Saint Johns Windows Project

Trois Armes Salle, Portland, OR

Selected Publications

"Randomness, Chance, & Art." J. Braman, G. Vincenti, G. Trajkovski (Eds.), *Handbook of Research on Computational Arts and Creative Informatics*. IGI Global, Hershey, Pennsylvania, forthcoming in 2009.

"Social Networks, Privacy, & Self-Portraiture," *Media-N Journal of the New Media Caucus*. Forthcoming in Fall 2008.

GROK: An Introduction to New Media Art (contributor), educational CD-ROM on Internet-based art, New Museum of Contemporary Art/Rhizome, New York. New York. 2007.

Current Employment

 $\textbf{Assistant Professor of New Media} \hspace{0.2cm} \textbf{(} \textbf{Fall 2006-present)}$

City College, CUNY, New York, NY

Selected Bibliography

Sylvie Parent, "Projet Web 3," Magazine Ciel Variable, issue 79, May 2008

Matt Fisher, "Interview: Ethan Ham," *Muster Magazine*, April 2008, http://www.mustermagazine.com/Members/mf/interview-ethan-ham/

Erin Polgreen, "art space," In These Times, May 2007, 46.

Michael Betancourt, "Fear, the Robot, Resistance", *The Present Group*, http://blog.thepresentgroup.com/?p=6, February 2007.

Greg Cookland, "PRC P.O.V," *The New England Journal of Aesthetic Research*, tinyurl.com/322szr, January 17, 2007.

Damali Ayo, Interview, "Art Focus," KBOO Radio, Portland, Oregon, December 14, 2005.

Edward Moyer, "The art of spam," News.com, C-NET, August 19, 2005

Damali Ayo, Interview, "Art Focus," KBOO Radio, Portland, Oregon, March 3, 2005.

Ceecy Nucker, "Truly a sight to see," *Minot Daily News*, Minot, North Dakota, September 2, 2004.

Carla Burbidge, Interview, KXMC Television, Minot, North Dakota, August 31, 2004.

Inara Verzenmnieks, "St. Johns goes artsy," *The Oregonian*, Portland, Oregon, August 20, 2004, A&E 7.

Ted Mahr, "Film Freak," *The Oregonian,* Portland, Oregon, August 13, 2004, A&E 46.